

# Deana Taheri

## Acting Resume

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### Film

**Bill	Lead	Space Fish Productions (Dir: Emily Dhue)
Bubble Girl	Lead	(Dir: J.Kiernan O'Brien)
Piss Party	Lead	Space Fish Productions (Dir: Emily Dhue & Zac Branciforte)
*Blitz	Lead	Space Fish Productions (Dir: Emily Dhue)
*TRANSPLANT	Lead	Bad Behavior Lab (Dir: Vanessa Vivas)
*festival award winning		
**HollyShorts selection 2024		

### Voice Over

<i>I Was Born For This</i> by Alice Oseman	Angel	Red Apple Creative (Dir: Nicola Alexandrou)
<i>The Cloak</i> by Virginia Routh Lynch	Virginia	Audible (Prod: All She Wrote Productions)
<i>Peaces</i> , by Helen Oyeyemi	Ava Kapoor	Penguin Random House (Dir: Garrick Hagon)
<i>Victoria's Highway</i> by Crystal Lyn	Victoria	Audible
<i>Victoria's Highway: Taking the Long Way</i>	Victoria	Audible
<i>Home</i> by Crystal Lyn		
<i>Victoria's Pandemonium</i> by Crystal Lyn	Victoria	Audible
Lucid promotional voiceover	Lead	Lucid

### Theatre

Subterranean Memories	Occupant	Westbeth Artist Residence (Dir: Irina Kruzhilina)
Forest Defense	Robin Hood	HERE Arts (Dir: Colin Wilson)
The Inferno, by Dante	Beatrice	Bad Behavior Lab + The Tank NYC (Dir: Julia Di Lorenzo)
*Hoarders	Stage Directions	Zoom reading (Dir: Moritz von Stupenagel)
Peanut Butter	Lanie	Bad Behavior Lab (Dir: Leah Reddy)
Little Hidden Worlds	Johnny Fae	POV Fest Official Selection (Dir: Dante Nastasi)
God's Ear	The Tooth Fairy	Playwright's Horizons Downtown (Dir: Alexis Lapp)
**We Are Not Well	Jackie Bowers	Lee Strasberg Theatre & Film Institute (Dir: Olivia Songer)
***2051	Stage Directions	The Ensemble Studio Theatre (Dir: Moritz von Stupenagel)
Love and Information	Multiple	Lee Strasberg Theatre & Film Institute (Dir: Leah Reddy)
Twelve Angry Men	Juror 11	Lee Strasberg Theatre & Film Institute (Dir: Jenny Beth Snyder)
Henry, Sweet Henry	Gil/Actor 3	Royal Academy of Dramatic Art [RADA] (Dir: Geoff Bullen)
5 <sup>th</sup> Annual Ernie DiMattia Young Artist Playwriting Awards	Multiple leads	The Palace Theatre (Dir: Leah Reddy)
* Theresa Rebeck play with Danny Devito, Lucy DeVito, and Keith Randolph Smith, directed by Tony nominated Moritz von Stupenagel		
**original play by Trish Harnetiaux, was the foundation of the hit Playwright's Horizons Soundstage Podcast "MS Phoenix Rising", featured in The New Yorker		
***with Tony nominated actor Steven Boyer, and Tony nominated director Moritz von Stupenagel		

### Training

New York University, Tisch School of the Arts [The Lee Strasberg Theatre and Film Institute, Stonestreet Studios]  
Royal Academy of Dramatic Art [musical theatre intensive program]  
National Youth Film Academy London [member and SetReady program participant]  
American School of Doha [International Baccalaureate recipient]  
ACTING: Lola Cohen, Geoffrey Horne, Mauricio Bustamante, Marcel Simoneau, Ted Zurkowski, Debra Wiley, Robert Ellerman, Kyle Fabel, John Beschizza, Annie Tyson  
VOICE: Michael McElroy, Telly Leung, Steven Eng, Tom Wakeley, Jane Streeton, Michael Haslam, Phillip Raymond, Tim Hill, Christopher Roselli, Heather Petruzelli, Nick Cianfrogna, John Van Wyden, Jan Douglas  
DANCE: Jeffrey Ferguson, Madeline Jaye, Darren Royston, Byron Easley, Dell Howlett, Barry McNab  
FILM ACTING: Tim Crouse, Gil Zabarsky, Cormac Bluestone, Ellen Parks, Alana Barret-Adkins, Jen McAbe

### Skills

Accents: Neutral English, English RP, Scouse (Liverpool), Geordie (Newcastle), Cockney, Bristolian, Welsh, Irish (Northern and Republic), Scottish, Birmingham, Neutral American, Southern, New York/Brooklyn, Australian, South African, Persian.  
Singing: classical, contemporary, pop, musical theatre.  
UK Passport.  
Very convincing clown nose noise.